



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ington and in answer to legitimate inquiries by mail.

Under these circumstances it seems that the facilities now offered by the Library of Congress meet the need indicated in Dr. Sumner's letter to a very considerable extent, and further advances in this direction will occur if it appears that valuable service can be rendered.

I conclude by inviting the readers of *SCIENCE* to make use of these new facilities whenever the library resources to which they have access are inadequate to the needs of the investigations which they have in hand. Communications should be addressed to the Librarian of Congress, and should be marked 'Science Section' if they are inquiries referring to the mathematical, physical or natural sciences.

J. DAVID THOMPSON.

THE STORAGE OF MICROSCOPIC SLIDES.

TO THE EDITOR OF *SCIENCE*: In your issue of December 30 you published an article by C. L. Marlatt, of the U. S. Department of Agriculture, describing a method of storing and indexing microscopic slides.

The Bausch and Lomb Optical Company have designed and are selling an excellent cabinet with card system which has all the advantages claimed by Mr. Marlatt for his and lacking only the envelopes, which I can not but think must be somewhat inconvenient.

These cabinets are made in three sizes, holding 500, 1,500 and 3,000 slides respectively. Tiers of trays, each running in its own groove, are constructed to take slides of various sizes. At the bottom are drawers (one, two or three) containing separate cards for every slide, on each of which is printed a form for registering the slide: Tray No.—Series No.—Name of Slide—Stain—Mounted in— and two lines for other data. There are also printed guide cards from A to Z.

The objects being recorded on separate cards, the removal of slides necessitates simply the removal of its corresponding card, while the addition of slides requires only the filling out and insertion of new cards. Classification thus, it will be seen, becomes exceedingly simple. The slides may be rearranged

and the collection increased or diminished with the least possible amount of trouble.

JOSEPHINE SHATZ.

ROCHESTER, N. Y.,

January 8, 1905.

SPECIAL ARTICLES.

DOPPLER'S PRINCIPLE AND LIGHT-BEATS.

THERE is a beautiful lecture experiment in illustration of Doppler's principle due, I believe, to Koenig. A vibrating tuning fork of high pitch, say 2,000 vibrations per second, is moved to and fro near, and at right angles to, a reflecting wall. The waves coming from the fork and (virtually) from its image back of the wall are changed in length by the opposite motions of fork and image with the result that very audible beats are heard. With a fork of the pitch mentioned, a speed of three feet per second gives beats at the rate of about eleven per second. Although special forks are made for this experiment, they are quite unnecessary. An ordinary C 512 fork of Koenig's pattern gives a very shrill tone when strongly bowed near the shank and answers the purpose admirably. If the fork is held stationary and the reflecting surface is moved, the effect is the same on account of the motion of the fork's image.

Attempts to secure visible beats by means of light waves of slightly different wave-length have met with no success, partly on account of rapid changes of phase, and partly because of the difficulty of securing two sources whose vibration frequencies are nearly enough equal. Thus if we assume (what is most likely not true) that the failure to observe interference fringes with differences of path greater than, say, 30 cm. indicates a change of phase, this would indicate 10^9 or more changes of phase per second. On the other hand, should we take the two *D* lines as sources there would be about 10^{12} beats per second. It is evidently almost hopeless to attempt to secure visible light-beats in this manner. If we consider Doppler's effect, however, the case is quite otherwise. The second form of Koenig's experiment, viz., that in which the reflector is moved, is in principle almost exactly analogous to Professor Michelson's interferometer.